

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

Adagio

9

13

16

19

26

Allegro

40

53

A

61

ton.
b2.

B

74

85

93

C

ff

Cello
Basso

Violoncello und Kontrabaß

100 Bassi

109 pizz. arco

117 **D** *f*

125

137 *ff* 2

145 *f* pizz. *p*

151 arco *f*

161

167 **E**

175 **F** 4 3 2 *p*

192

208 **G** *f*

Detailed description: This page of a musical score for Violoncello and Kontrabaß (Cello and Double Bass) covers measures 100 to 208. The music is in E-flat major and 3/4 time. The score is written on ten staves. Measure 100 is marked 'Bassi' and features a melodic line with a first ending bracket. Measure 109 includes 'pizz.' (pizzicato) and 'arco' (arco) markings. Measure 117 has a dynamic marking of *f* and a boxed letter 'D' above the staff. Measure 137 has a dynamic marking of *ff* and a second ending bracket. Measure 145 has dynamic markings of *f* and *p*, with 'pizz.' above. Measure 151 has 'arco' above and *f* below. Measure 167 has a boxed letter 'E' above. Measure 175 has a boxed letter 'F' above, with first, second, and third endings indicated by numbers 4, 3, and 2 respectively, and a dynamic marking of *p*. Measure 208 has a boxed letter 'G' above and a dynamic marking of *f*.

Violoncello und Kontrabaß

Finale Allegro 8

Cello

f Basso

13 Bassi

22

32

42 **A** 11

Viol. II

65 *sf*

75 **B**

88

97 *f*

106 8 *f*

120

127