



Mentorship Program

Mentorees' Responsibilities

- 1) Meet with your mentor as scheduled
- 2) Follow rehearsal etiquette as instructed by your mentor
 - a. Arrive at rehearsal early enough to be in chair and ready to play at scheduled rehearsal time
 - b. No talking except when needed to share appropriate information
 - c. When tuning wait for concert master to cue your section and listen to oboe for several seconds before tuning instrument
 - d. Stop playing as soon as conductor stops conducting
 - e. Stand partner tips: inside player turns pages and plays lower note when division is noted in music
 - f. While keeping eyes on conductor note and follow the musical style of playing of the concert master/section leader
 - g. Update music with correct bowings and any other markings as indicated by conductor during rehearsals (i.e. changes in dynamics, playing styles, etc.)
- 3) Follow concert etiquette as instructed by your mentor
 - a. Wear black; ladies to wear either a dress (below knee length) or pants
 - b. Be in your seat 10 minutes before concert and warm-up along with other musicians
 - c. Follow lead of concert master and stand: 1) when conductor enters stage at beginning of concert, and 2) at end of concert as indicated by conductor
 - d. Show appreciation of audiences' applause by smiling, slight nod of head, etc.
 - e. Leave music on stand at end of concert
- 4) Display professionalism
 - a. Maintain attentiveness during rehearsals/concerts
 - b. Handle mistakes or loss of place appropriately (ie. avoid facial grimaces with mistakes, etc.)
 - c. Notify mentor if you will miss a rehearsal or not play in a concert
- 5) Practice as needed in order to play the music to the best of your ability
- 6) Channel questions through your mentor rather than the conductor or other orchestra players